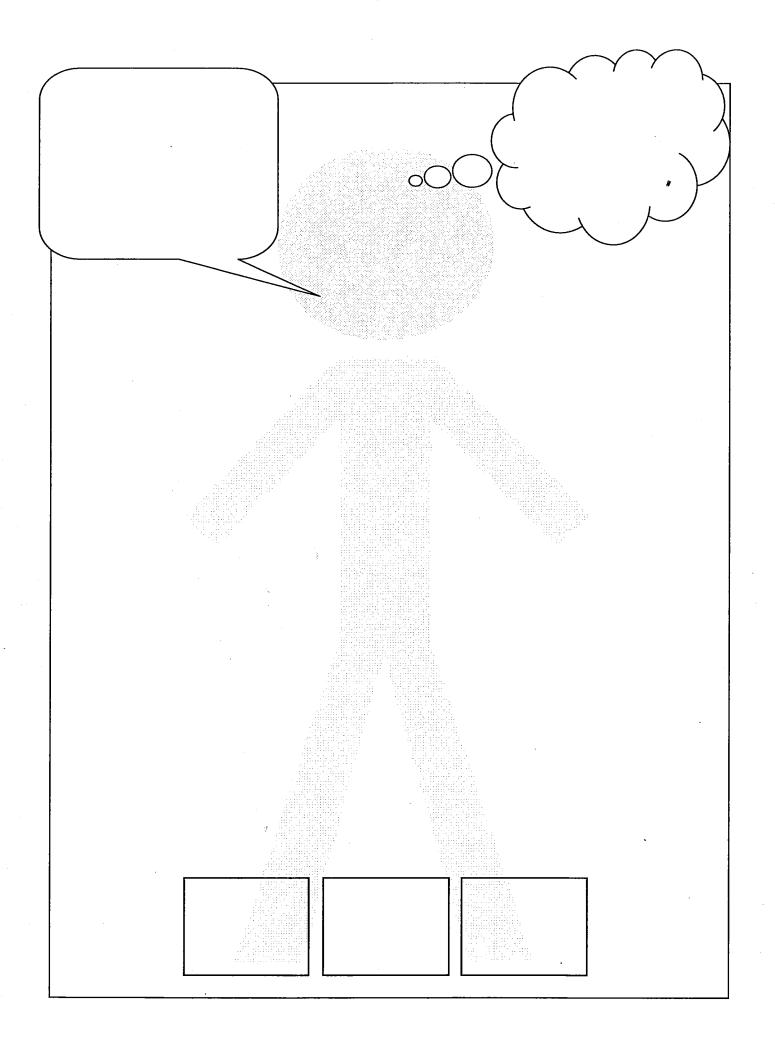
## **BODY BIO:** Character from short story / novel / biography

Directions: You can work with a partner or alone. Use a piece of poster paper to outline or draw freehand a body, or use the sample below. Afterwards trace with a dark marker. You can add details related to facial features and clothing. Next, write your response to each question and find a quote from the text to support each response. Shade with color pencils or markers. Hang these around the room to preview a book.

- 1. HEAD- Intellectual: What does this character think about or figure out?
- **2. MOUTH- Communication:** What important idea does he/she share with others or what argument does he/she present?
- **3. EARS- Hearing:** What does he/she hear someone saying to her/him? How is the character affected by someone else's words?
- **4. HANDS- Practicality:** What conflict does he/she deal with? In what ways does this person deal with this problem or struggle in his/her life?
- 5. HEART- Emotions: What/who does he/she love or hate?
- 6. TORSO- Instincts: What does he/she fear? How does he/she protect himself/herself emotionally?
- **7. LEGS- Physicality:** What physical activity does the person engage to cope with the conflict in the story/book?
- **8.** Draw a **SYMBOL** that represents this character.
- 9. Find 2 FIGURES OF SPEECH. Write and tell what type each is.
- **10.** Draw 3 squares at the bottom of the body. Color each box to represent different **TONE SHIFTS** in the story. Tone can be angry, confused, joyful, bitter, etc. Describe the event that produces each tone/mood.
- 11. Draw an image to represent the **THEME** of the piece. Explain your image.
- 12. Illustrate the main **SETTING** in the space remaining.



## **Connector-Literature Circles**

Name:	Book:
Date:	Assignment:
Connector: Your job is to find connections between the book you are reading and the outside world. This means connecting what you read with your own life, to what happens at school or in the community, to similar events at other times and places, or to other people or problems. Once you have shared your connection to this section of the book, each member of your group will also relate their own connection	
to the book, although the	y may refer to a different passage.
Describe the part in the book, and then explain your connection.	
Describe the part in the t	book, and then explain your connection.
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